

USS HORNET

CV/CVA/CVS-12 ★ 70TH ANNIVERSARY ★ 1943-2013





Aircraft Carrier Hornet Foundation USS Hornet Museum

GREETINGS FROM THE CEO

From the vantage of 2013, it is worth remembering that the legacy of the USS Hornet extends 238 years to the very beginning our country and has been on the front lines of history more than once. The images on the cover of this 2013 Annual Report are bookends of the celebrated narrative that is the USS Hornet in the latter part of the last century, a time we preserve in our collective memory and our mission. From the Doolittle Raiders to the Apollo 11 and 12 missions, the USS Hornet served with valor and distinction. Those who visited the USS Hornet Museum, not only in 2013 but throughout our 15 year history, were offered the opportunity to honor her legacy and the lives of the thousands of crewmembers who participated in these historic events. The next chapter in the life of the USS Hornet Museum is to serve as a platform for the Science, Technology, Engineering, and Math (STEM) programs that will help shape the future.

I am happy to report to you, our supporters, that through prudent management of revenue and expense streams, 2013 was a successful year of operations. Growing numbers of participants in our educational programs, Live-Aboard program, public events, and corporate special events all contributed to a significant increase in the number of people onboard in 2013. Revenue from donors, sponsors, and benefactors also increased, although this an area in which we need to promote more thoroughly if we expect to sustain our mission and expand the Museum's community engagement. We receive no government support or Navy underwriting of our operations so, our fiscal challenges are always present.

This year held special significance for the USS Hornet as we celebrated the 70th anniversary of her commissioning after which she went on to make significant contributions to the successful outcome of the war in the Pacific. In 2013 we

were very pleased to welcome aboard several former crewmen and pilots from 1943-45. They participated in our day-long program of celebration and education that was well attended and enjoyed by our visitors.

My deepest appreciation is extended to the Board of Trustees, staff, volunteers, donors, and friends of the USS Hornet Museum for their role in preserving the ship's Heritage of Excellence for America in 2013. Each and every one is forever a part of the USS Hornet's legacy.

Sincerely,

A handwritten signature in black ink, appearing to read "Randall Ramian".

Randall Ramian
Chief Executive Officer



2013 Annual Report

1 January 2013 - 31 December 2013

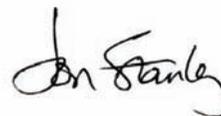
A MESSAGE FROM THE BOARD OF TRUSTEES

Once again the Trustees are pleased to endorse this Annual Report for 2013. As you will see, the museum made good progress toward our goals for the year – both from a business standpoint, and from the viewpoint of continuing to be a valued and useful community resource. This is due to the continued commitment and dedication of the volunteers, paid staff, consultants, supporters and donors who every day make our museum one of which we are proud.

The Annual Report is, by necessity, a look back at the year just completed. Having now completed 15 years of operation, however, the Trustees have carefully considered what challenges and opportunities lie ahead in the next 15 years. As a result, we have developed a strategic plan for growth in support of our mission. This includes a look at future operational opportunities, as well as what that growth will require in terms of governance, fundraising, and staffing. We fully anticipate significant progress in that regard in the year ahead.

While we applaud the hard work and progress made in supporting our mission in years past, the Trustees are now focused toward an exciting and challenging future. We hope you'll join us in that endeavor... "Damn the torpedoes, full speed ahead!"

"Still on station"



Jon Stanley
Chairman, ACHF





MISSION

Aircraft Carrier Hornet Foundation preserves and honors the legacy of the USS Hornet and its role in naval aviation, the defense of our country, the Apollo Program and the exploration of space. The USS Hornet Museum connects the greatest generation of Americans with future generations, educating and inspiring them to meet their challenges.

OUR GUIDING PRINCIPLES

»The Museum is dedicated first and foremost to those men and women who made the greatest sacrifice in the service of their nation.

»We will be responsive to the community and will maintain the USS Hornet Museum complex as a community asset, a community resource, and an integral part of the community.

»We will preserve the historic fabric of the ship.

»We will create an exciting, stimulating, state-of-the-art museum environment and an attractive and comfortable setting, which will encourage its use for family recreation.

»We will always have a goal to create and promote educational programs for our local schools with an emphasis on the scientific fields of study.

»We will fashion an inspiring, creative, innovative

work/study/research environment, and work as a staff/volunteer team in support of these common goals.

The USS Hornet Museum, a State and National Historic Landmark, is berthed at Pier 3 on the former naval air station in Alameda. The ship's active duty years spanned the 1940's, 50's, and 60's. The historic aircraft carrier was a key participant in World War II, the Vietnam War, the Cold War, and the recovery of the first two lunar landing space missions. She was stored in a naval mothball fleet from 1970-1995.

When opened in 1998, the Hornet was the only air, sea, and space museum on the West Coast. The Museum is a great resource for local and international visitors and is open seven days a week--closed only for Thanksgiving, Christmas, and New Year's days.

More than 101,000 people visited the Hornet during the 2013 calendar year, a 20% increase over 2012 and over 40% increase since 2011! While the biggest part of this number (62,000) is due to general admission, our private events, fundraisers, member visits, educational field trips and overnight programs all contributed to another successful year.

Some of our most popular youth activities include our "STEM to Stern" educational tour, the overnight Live-Aboard program, and our history-themed Living Ship Days. Other family-friendly events include all of the major patriotic holidays such as our July Fourth celebration, and special events like our Halloween Monster Ball and big band dances.

FINANCIAL SUMMARY

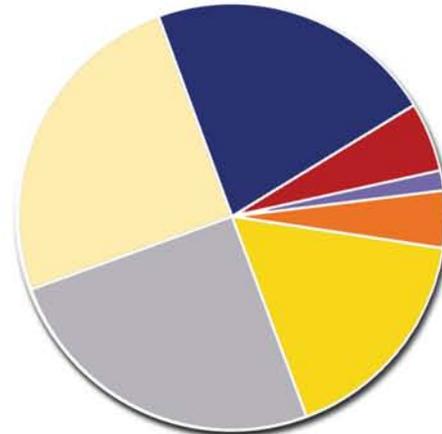
JAN-DEC 2013

As a floating National Historic Landmark, the Hornet is impressive in both its size and legacy and therefore requires an exceptional level of maintenance and restoration. We are proud to say that we have been able to support the needs of the ship through a carefully balanced budget and the great generosity of our donors and volunteers. We have also managed to do so while maintaining a positive cash flow, which has made 2013 a successful fiscal year for the Hornet.

The great majority of our revenue comes from general admissions, public and private events, museum memberships, and donations, grants, and corporate sponsorships. People are often surprised to hear that the Hornet Museum does not receive financial support from the Navy or other governmental funding, but the fact is that we are able to stay afloat thanks to the support of people like you.

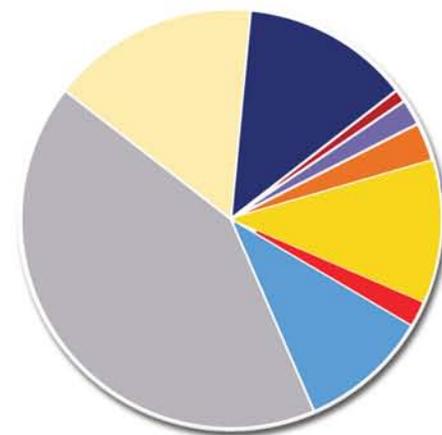
These varying revenues were used to fund basic and new museum operations including such things as new exhibits, lower-cost admission for school groups, and improved care of our collection of artifacts. All the departments have worked hard to help one another to ensure that our guiding mission and its financial needs were fulfilled.

JANUARY-DECEMBER 2013 REVENUES



- Museum Operations, 25%
- Events, 25%
- General Admission, 22%
- Donations, Grants, & Sponsors, 5%
- Membership, 1%
- Education, 4%
- Live-Aboard, 17%

JANUARY-DECEMBER 2013 EXPENSES



- Business/Ship Operations, 42%
- Events, 16%
- Admissions & Store, 13%
- Donations, 1%
- Membership, 2%
- Education, 3%
- Live-Aboard, 11%
- Museum, 2%
- Engineering & Ship Restoration, 10%

2013 Revenue & Expenses

JAN 2013 - DEC 2013 Revenues	
Fundraising Income	\$143,397
Service & Program Income	\$2,578,564
Total Revenues & Other Support	\$2,721,961

JAN 2013 - DEC 2013 Expenses	
Program Services	\$1,581,502
Management & General	\$1,138,110
Total Expenses	\$2,719,612

Net Revenue for CY2013	\$2,349
Net Assets End of CY2013	\$2,112,759

MUSEUM

SHIP RESTORATION

The guiding vision for our activity is to restore the Hornet in the same configuration and condition as she was just prior to her decommissioning in 1970. We want our visitors to get a sense of the living and working conditions experienced by the sailors and officers while aboard ship.

Almost every day of the year you can find our volunteer ship restoration crew hard at work cleaning and prepping bulkheads getting them ready for a new coat of our favorite paint, Sea Mist Green. But not just the bulkheads as decks, overheads, even entire compartments throughout the ship are being restored and made ready for touring by our visitors.

Before the painting though, there are many spaces on the ship that require “heavy-lifting” by the restoration crew to make them truly reflective of what was there when the ship was in active duty. Last year’s project of restoring Fire Room #2 required the relocation of a “feed pump” from a different fire room to make the newly restored room accurate. That feed pump weighed over a ton.

This year the heavy lifting was forward in the bomb assembly area on the 3rd deck. Several magazines were restored and exhibits of various kinds of munitions set up as you can see in the photograph below.



Magazines and bomb elevators - 3rd deck

Many locations throughout the ship received the attention of the restoration crew this year, including the crew’s Geedunk (top photo below) where the ship’s radio was brought back to life and now plays period music, portions of the mess decks, officer’s country passageways and 02 level spaces in preparation to be used for uniform and artifact storage (bottom photo).



AIRCRAFT RESTORATION

We could hardly be an aircraft carrier museum without aircraft. Our Air Group personnel maintains an inventory of 17 propeller and jet aircraft, and helicopters. That includes two nose cockpits mounted on trailers. The F8U Crusader known as “Clementine” and the F-11 Tiger affectionately called “FiFi,” are used on and off the ship to allow our visitors to briefly experience sitting in a real jet fighter.

The most important responsibility of the Air Group is to preserve the aircraft from the ravages of time and exposure to the weather. Not all of our aircraft can be brought into the hangar bay for protection, and

two of them cannot be brought below due to their size. During 2013 serious corrosion was discovered on the top fuselage of the F-14 Tomcat and the Air Group spent many weeks repairing the damage. The S-2 Tracker spent 2013 in the restoration area on the hangar deck getting repairs and a coat of primer in preparation of a complete fuselage painting next year.



Also in the restoration area this year – and will be for a few more – is the WWII Wildcat fighter that was retrieved from Lake Michigan several years ago and given to the Hornet Museum to be restored. In the photo below the work in progress shows new metal work on its fuselage.



To fully appreciate the incredible contribution our Air Group makes to the museum just remember that the TBM Avenger, F-8U Crusader, FJ-2 Fury all required complete restorations over several years to become the beautiful aircraft they are today.

COMMUNITY SUPPORT

There is much more to the USS Hornet Museum than the ship itself. The people and programs they run are every bit as important as the primary function of preserving the Hornet itself.

As was mentioned in the Air Group description, we have two jet cockpits mounted on trailers that are taken to public affairs all over Northern California. Pictured below is the F-8 Crusader, with the F-11 in the background.



During the holidays this year our Security Division collected coats for donation to the Veterans Association of Oakland. The Ship Restoration gang found that we had a large surplus of blankets and other bedding items. Arrangements were made with St. Barnabas Catholic Church for them to receive our donations which were then quickly distributed to families in need in our local community of Alameda.



EXHIBITS

2013 was an important year for exhibitions as our 70th Anniversary exhibit – *Hornet: Reflection Through Time* – was a key piece of the exciting celebration (pictured below). We also worked with San Francisco State University’s Design Department in creating a poster contest for the anniversary, the winner of which is the cover of this annual report. In addition, the department oversaw the installation of the exhibit *SOS: Save Our Ship!*, created by Museum Studies graduate student Erica Ellis also from San Francisco State University, which highlighted the ship’s transition from mothball fleet to museum.



The rest of the department’s efforts were funneled into future exhibits here and off-site and we are looking forward to a strong and exciting 2014 and beyond.

COLLECTIONS & ACQUISITIONS

The Museum’s Collections Department saw great progress in 2013. More than 3,500 artifacts were cataloged and re-housed in acid-free materials for improved long-term storage.



An updated Collections Policy for the museum re-established the collecting mission and procedures for aspects such as managing donations and accessions. We also created a Disaster Preparedness Plan which will guide first responders on the protection, recovery, and salvage of any potentially damaged collection spaces that may have been affected by fire, water, or other emergencies. The Department is developing short term and long term goals for the use and care of the collection, and it is with many thanks that we recognize the following people for their donations of of their time, materials or artifacts:

Carl Anderson	Ken Miller
Tim Arias	W.G. Miller
Joseph Azzopardi	Mark Moranville
Dale Bervan	John A. Morseau
JJ Bodell	William M Murphy
Robert Cash	Taisia Nikonishchenko
Steve Crawford	Carleton Prince
Katherine Crosby	Donald Raboin
Norman Deans	Randall Ramian
Dept. of the Navy	Lime Rickey
Sam Duncan	Richard Romanishin
Christine Eisenberg	Dr. Dave Rosen
Russ Farnell	Mike Ruhsenberger
Marti Faust	Rolf Sabye
Christina Felker	Donald Sande
Charles D. Finney	Heidi Schave
Bob Fish	Anthony D. Schilling
Gary Fisher	Helen & James Scurzi, Sr.
Jack Follick	Barry Smith
William Frantz	Vicki Soule
Thomas Glubiak	Carna Steimel
Michelle Griffin	Jack Stockton
Joe Holt	Rick Thom
Veronica Horton	Denise Torgerson
Neil Huwatscheck	Jerry Turner
Sally Joaquin	George Urbanski
Art Johnson	USCG Station Rio Vista
Ralph Johnson	Vito Vaccaro
Edward Kilgore	Ray Vyeda
Eiline Lee	Bradley Waller
Dwight Lubich	Leslie Waters
Rick Martinson	Connie Wellington
Dennis L. Matarrese	Shirley Willing
A. McCrain RBT	Kurt Ziegler

EDUCATION

PROGRAMS, SCHOOL GROUPS, & TOURS

The year 2013 was very successful for the Museum's Education Department. Reservation numbers for our specialized tours and overnights grew and interest in these events increased Museum attendance and interest in American history within the community. Our Living Ship Days also saw a rise in attendance, and we welcomed aboard a new season of historical speakers, including a special Hornet 70th Anniversary panel of ex-Hornet crew ranging from WWII to Vietnam. These speakers included our WWII Hornet friends Mr. Billy Bush, Sam Duncan, and Ted Crosby as well as the last Hornet XO to serve onboard, Mr. Joseph J. Pausner, Jr., and this program drew national media attention for the ship.

Our education programs offer unique chances for students to experience science and history firsthand. Whether it is by taking students on a docent-led tour or participating in one of the educational labs, our programs enhance a student's appreciation of U.S. history and STEM (science, technology, engineering, and math). They offer what no text book can—a tactile experience which captures the value of American history and early naval technology. The "STEM to Stern Jr." program, a new science program geared towards elementary schools, is designed to explore the relationship between the ship's operation and Earth science. Our labs are based on California 4th and 5th grade standards and explore the wonders of electricity, magnetism, weather, and aviation. By exploring the operational functions of a WWII aircraft carrier, the realms of electricity and weather come alive! This year, for the first time, the Museum welcomed onboard more than 30 new schools who participated in our "STEM to Stern Jr." program. The Education Department also enhanced several student "Live-Aboard" overnights by introducing STEM into the Live-Aboard program. Currently, the Museum offers six different programs serving all age and grade levels to local educators. The programs, the audience they serve, and brief content descriptions include:

"Field Trip at Sea" Grades K-12

Docent-led day tour highlights Hornet's history and NASA's Apollo missions.

"Passport to History" Overnight Grades K-5

Students have a rare and unique opportunity to follow in the "footsteps of Hornet's sailors."

"STEM to Stern Jr." Grades 2-5

Field trips are enhanced with a one-hour hands-on earth science lab during this day program.

"STEM to Stern" Grades 8-12

Apply math and science to the daily operations of an aircraft carrier during this day tour.

"Step into History" Grades 8-12

Learn 20th Century U.S. history while visiting five different stations onboard during this day tour.



STEM Instructor Bennett Taber with a school group



Tom Constable teaches the #1 principle of flying



Closing Ceremonies and View of San Francisco during a Live-Aboard (Photo courtesy of Rudy Calpo)

LIVE-ABOARD PROGRAM

The Live-Aboard program aboard the USS Hornet Museum serves as an ambassador of the Museum to thousands of children, families, and adults by giving them the opportunity to experience life on the ship as a sailor might have nearly 50 years ago. Guests are invited to sleep in the crew's racks, eat in the Enlisted Mess Decks, and explore the ship from its bridge to the brig during their overnight adventure aboard the ship. Their night ends in the Foc'sle with the option of hearing ghost stories collected over the years of the ship's spooky history, and are invited the next morning to enjoy another full day of exploring the ship.

2013 brought approximately 8,000 guests through the Live-Aboard program, primarily through youth groups such as Boy and Girl Scouts, YMCAs, and school groups. The Sea Scouts once again made us their home base for roughly 400 Sea Scouts at their Ancient Mariner's Regatta during Memorial Day weekend, bringing the ship to life with their training exercises and exciting competitions. The Live-Aboard program also explored new opportunities this year, reaching out to different demographics by hosting multi-day visits from adult groups such as Crosswinds Church Men's Group and CUE Rockstar Teachers.

The Live-Aboard department and program has continued to grow throughout 2013, achieving a higher level of professionalism and guest satisfaction through improvements and additions to the overnights. An annual calendar has been established so that guests can plan overnight visits much farther in advance than they were previously able to, and an innovative online reservation and payment system makes booking more efficient and easier for guests and staff alike. The overnights themselves have been improved with a new, highly detailed and colorful map, an updated patch design for youth and family guests, and a new rotation for evening tours that have smoothed out traffic patterns and ensures that our guests see as much of the ship as possible.

The Live-Aboard program continues to serve as an important educational tool in furthering the Museum's mission to educate and inspire, and guests of all ages have participated and enjoyed their overnights here on the ship. It continues to be a favorite trip for groups all around California and beyond, and its crew takes great pride in the program's legacy and ability to present information to our guests in a fun and memorable way.

EVENTS

Special events, whether they are Hornet-run, offsite, or private, have always been both strong fundraising platforms as well as opportunities to spread the mission of the museum. These include Hornet dances, patriotic events including our annual Fourth of July celebration, private and corporate parties, meetings, filming, and trade shows. Many of our guests have become regular attendees and mark their calendars each year for their favorite events.

HORNET COMMUNITY EVENTS

2013 marked two of the Hornet's great anniversaries: The 70th year since her commissioning and her 15th year as a museum. The Hornet's 70th Anniversary celebration was one of the major events onboard. The event was two-tiered, beginning with a daytime special Living Ship Day honoring her seventy years of history and ending with an evening gala featuring Apollo 12 Astronaut Dick Gordon along with a live auction and musical performances.

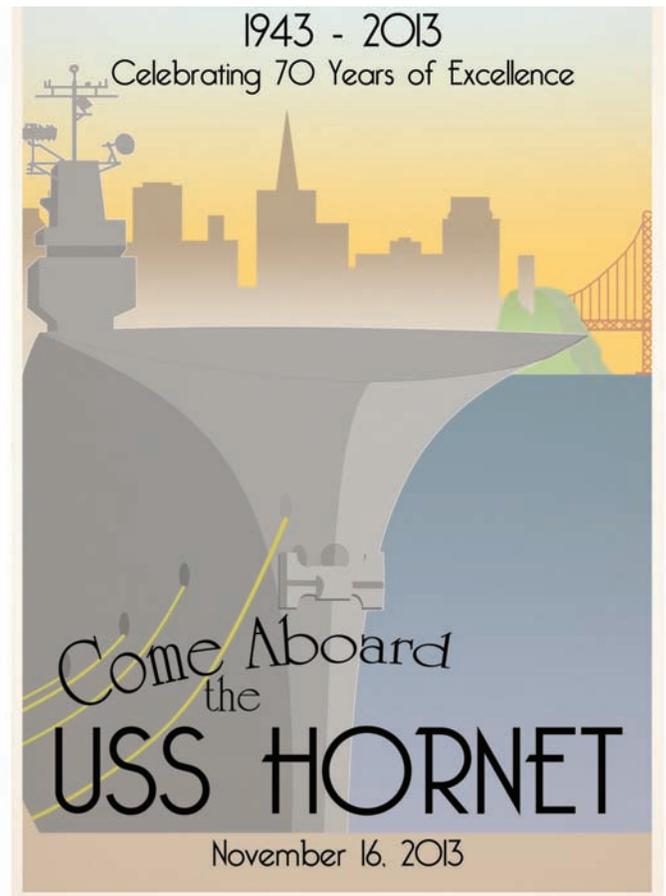


The panel of *Hornet's* former crew on our 70th Anniversary Living-Ship Day

In 2013, as part of its community outreach program, the Museum hosted many fun and patriotic public events. Since these are primarily fundraising activities for the Museum, we greatly appreciate the significant, time, effort, and services generously donated by our numerous volunteers and vendors.



The SYSCO trade show filled the Hangar Deck



The invitation to the 70th Anniversary gala



The Hangar Deck beautifully decorated during one of our Private Events

PRIVATE EVENTS

The USS Hornet Museum is a unique and very special Bay Area venue. It is the job of our Private Events Department to promote and rent the museum and its myriad spaces for all manner of business meetings, social gatherings, and even television and movie filming locations.

During 2013 we had everything from weddings to product announcements to an HBO series location shoot. More than 12,000 people attended a private event onboard Hornet, a 10% increase of over the prior year.

Some of the notable companies we hosted were PG&E, Google (which held two weekend holiday parties), Perforce, the Veterans Administration, National Rifle Association, the Bay Area Science Festival, Wargaming, and Linear Tech.

The global food services company Sysco held a trade show with close to 200 of their partner vendors exhibiting and a chefs demonstration on our aircraft elevator #1.

Filming also took place over several days for the H&R Block tax preparation season series of commercials. Elevator #1 and the flight deck were showcased on these nationally broadcasted ads.

The year ended with the USS Hornet Museum getting even greater TV exposure. Fox News filmed ex-Oakland Raiders player and coach Art Shell reading a section of the Declaration of Independence on our flight deck standing in front of the island and our F-14 Tomcat. This short patriotic video with mention of the USS Hornet in Alameda, CA as a location was aired during Superbowl XLVIII.

PHILANTHROPIC SUPPORT CONTINUES TO PROPEL US FORWARD

The USS Hornet Museum receives no funds from the U.S. Navy or any other government source for its ongoing maintenance and operations. Various income producing functions of the ship's operations do not adequately address all operational needs. Generous donors and benefactors are making the difference and are the reason the USS Hornet Museum is able to address its operational needs, provide compelling educational programs, restore historic artifacts, provide informative exhibits, offer a Live-Aboard program, and keep alive our mission of serving the public by honoring the legacy of the USS Hornet. Those listed below are now a permanent part of that legacy and have the deepest appreciation and admiration of the Board of Trustees, our volunteers, staff, and the public.

Philanthropic support for the USS Hornet Museum comes in a variety of forms including cash gifts, online donations, transfer of appreciated assets such as stocks, special events, foundation grants, corporate partnerships, employer matching gift programs, bequests in wills, and in-kind contributions.

The future activities and successes of the USS Hornet Museum are dependent upon the support of its friends and supporters. Please contact the Development Department if you have questions about how you can make a difference through your charitable support of our mission.

Please join us in recognizing and saluting our donors, benefactors, and friends listed below who have generously contributed to the USS Hornet Museum in 2013.

Admiral Level (\$20,000+)

Duane Doyle
Fred & Jane Hampton
Wreyford Family Foundation

Captain Level (\$2,500-\$19,999)

John Berger
Ma Li Kuo

Commander Level (\$1,000-\$2,499)

Brooks Baldwin
Bay Area Tailhook
Evelyn Bryson
Julie Deck
Roger Felton
Terry Ellen Ferl
Bob Fish
William Hancock



Donald Keith
Larry & Carol Kitchuck
Carolyn Langdon
William Lewis
Bruce Morris
William Miklos
Save Mart S.H.A.R.E.S. Program
Alberto Savoretti

Lee Saylor

Lt. Commander Level (\$250-\$999)

Jim Balovich
Stephen Blount
Stephen M. Bowman
Leroy F. Brown
Dennis Burns
M. Dunne, CAPT MC USN (Ret.)
Foothill Sportmen's Club Ron
Glandt
Arthur Johnson
G. G. Lutz, CAPT SC USN (Ret.)
Jerome Magee, Jr.
Janice McNeilly
Sarah Mitscha
Wesley New
David Nolthenius
Deniz Pelvan
Frances H. Robertson
Janelle Sahr
Jon Stanley
START Rescue Training
Vigeant, AWC, USN (Ret.)
Wow Toyz

Wreyford Family Foundation Matching Challenge Grant - Completed in 2013

For each dollar raised by the USS Hornet Museum, the Wreyford Family Foundation matched it to the maximum grant amount of \$100,000. The grant was specifically linked to a long-range goal of relocating the Museum to a pier with better public access. We thank the Wreyford Family Foundation for its generous donation. For more information on ways to donate to the Museum, visit our website at www.uss-hornet.org and click on "Contribute."

Lieutenant Level (\$100-\$249)

Lincoln Arnold
Richard L. Ault
Samuel Barlotta
Dave Bergmann
Robert Bingham
Jane L. Black
R. E. Buhnerkempe
Billy Bush
John Ching
James Clark
Gerald Cockrill
M. L. Conrad, MAJ USMC (Ret.)
Robert Crume
Lorraine B. DeGraff
William DeLong
Eileen DesMeules
El Paso de Robles DAR
Steve Emanuelsen
Joseph Farias
For Dogs Boutique
Charles Foreman
Gregory Gehring
John Goodson

Jean Graham
Jeff & Heather Graves
Joseph Gryson
Julie A. Hahn
Ed Hannum
Stanley A. Hergott
Bruce & Jann Johnson
Deborah C. Johnson-Quirk
Mark T. Johnson
George & Nancy Kapral
S. Kerr, CWO-4 USN (Ret.)
Geoffrey Kline
Frederick Koenen
Harold & Toshie Koszewski
David Lamb
M. Lanin, LCDR SC USN
Jean Leslie
Pat Maritato
Gene & Patricia Moeller
Beverly A. Munro
Frank & Beth Nelson
Audrey O'Brien Leonard Paxton
Edward Polacek
Ralph & Louise Puhlovich
Red Top Electric Company
Chris & Beverly Robert

Dwight E. Roberts
H. B. Robins, Jr., CAPT USN
(Ret.)
James C. Rogers
Alvin H. Rothstein
Rolf Sabye
Anthony Schilling
J. E. Sheehan, Jr., LCDR SC USN
(Ret.)
William Shilstone
Eric & Judy Singley
Charles Skinner
James & Joan Strawn
Ted Toland
Donald Torre
Joseph C. Torretto
Brian Towne
Randall Tully
G. Thomas Vargas
Molly Vyeda
Richard Walter
Carroll & Robert White
Ruth L. Young



Enjoying a beautiful July 4th evening on the flight deck while waiting for the San Francisco fireworks to begin.

CORPORATE SPONSORS & IN-KIND DONATIONS

Running and maintaining a museum, which is also a large ship, requires a variety of mechanical and electrical parts and service. These companies provided the museum with those items at no cost to us and we are grateful for their help. The individuals listed provided help in a different way. We conducted two benefit auctions in 2013 and the items donated by these individuals brought in much needed cash donations.

Kelley Kearney
Eileen DesMeules
Kirk Hadley
Marie Riccobene
Robert Friedmann
Randall Ramian
Thomas McManama
Rich Radigonda
Bill Fee
David Orias
Maureen Bourbin
Heidi Schave
Joseph Love
Rick Thom
Hal Lewis
Adalet
Alliance Express
AmRad Engineering
A'n D Cable Products, Inc.
Bryant
Buckles-Smith Electric

Excel Graphics - Bob Baker
Bud Ind., Inc.
CED Baldwin Hall
Gaumer Process
Higuchi Inc. USA
Isolite Corporation
Johnson Electric Supply Co.
Keystone Technologies LLC
LUMITIFIC Corporation
Masline Electronics, Inc.
Mason Industries, Inc.
Omega Pacific Electrical
Supply, Inc.
Permabond Engineering
Adhesives
Pex Supply
Power-Sonic Corp.
Powerstride Battery
National Sales and Marketing

Square One
Tectronic Industries NA
Universal Power Group, Inc.
Verilux, Inc.
Weber Electric Supply, Inc.
ZEUS Battery Products
Petersen Tractor
Mazzy's Fire Protection
DaVinci Fusion
NRC Environmental Services
Wow Toyz
Power Engineering
Alive East Bay
Pacific Pinball Museum
Safeco Electric Supply



The Monday Docent Crew

HORNET VOLUNTEERS

Another kind of donation that helps keep the USS Hornet Museum afloat is the dedication, generosity, knowledge, and hard work of our volunteers.

The staff and board trustees of the USS Hornet Museum deeply appreciate their efforts, the hours they give to the ship, and the work they do out of their love and loyalty to the ship and her legacy. Our main volunteer groups include: Air Group, Docents, Education, Safety/Security, and Ship Restoration. All of them have taken over responsibilities that have improved the Museum both for the guests and for preservation of the ship.

We appreciate all our volunteers and recognize them by name in our online version of this Annual Report, available for downloading at: www.uss-hornet.org under the tab "About Us." Any omissions or errors to the list are entirely unintentional and we apologize for any oversight.



A member of the Air Group works on the S-2 Tracker.



MEMBERSHIP

Individuals, families, former crewmen, active & retired military, history buffs – even university history professors – are all examples of the people we have supporting the USS Hornet Museum as members. Our members reside in virtually every state of the USA as well as other countries such as Japan, Australia, Germany and the Netherlands. The one thing they all have in common is a desire to help preserve this amazing ship and her history.

The membership dues help pay for our daily museum operations and to fund a variety of activities. All Hornet memberships include admission to the ship during regular hours every day that we are open, discounts on purchases at our store, and discounted ticket prices to almost every event we produce onboard. Plus, we conduct special “members-only” previews and events that allow our members to experience more of the ship and her history than the general public.

At the end of 2013 our membership stood at 1,310, a slight increase from the prior year.

Gold Level

Greg Christie

Silver Level

Ken Winans
Glenn Gabel
James Sefton
Ray Waddell

Bronze Level

Mark Aydelotte
Pat Richards
Joanne & Kenneth Rankin
Richard Clouse
Donald & Diane Schave
Carol Gerdes & Don Coughlan
Darren Jones
Allen Heath
Kelly Bollinger
Henry Chan
Larry Aandahl
Mark White

Iron Level

Larry Malaby
Frank Guthrie
George Wainscott
Dennis Burns

Rick Thom
E.W. Hagberg
Pat Bates
Al Bjorgum
Oliver Kruttschnitt
Robert McClimon
Thomas Andrews
Thomas Woodworth
Charles Habib
Gloria & Galen Mohler
Bruce Fong
Kurt & Donna Allen
Lori Taylor
CJ Iacona
Tom Douglas
James Ready
Glenn Skinner
Giovanni Burgada
Chris & Miriam Nowak
Susan Martin
Chris Meyer
Sandy Christiansen
Richard Ault
Clay Elliott
Ron Calhoun
Chris McCaslin
Joseph Scholten
Victor Jeter
Cecil Jeter
James Zucker
Brian Speir

Philip Jordan
Youngsu Kim
Kellie Fletcher
Ed Collins
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USS HORNET MUSEUM
707 W. Hornet Ave, Pier 3
P.O. Box 460
Alameda, CA 94501
(510) 521-8448
info@uss-hornet.org
www.uss-hornet.org

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